



J. F. NADERMAN.

Ent. Sta. Hall.

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DIVERTIMENTO BY J. F. NADERMAN.

ALLEGRO
MODERATO

This musical score is for a piece titled "DIVERTIMENTO" by J. F. Naderman. It is marked "ALLEGRO MODERATO". The score is written for piano (left hand) and violin (right hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of seven systems of music. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *rf* (rassordito forte), and *fix A* (fixando). The score also includes a repeat sign with a first ending bracket. The piece concludes with a final cadence.

The musical score is written for piano and consists of seven systems of grand staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical markings and dynamics:

- System 1:** Features a *cres* (crescendo) marking and a *marcato* (marked) tempo indication.
- System 2:** Includes a forte (*f*) dynamic marking.
- System 3:** Continues the melodic and harmonic development.
- System 4:** Shows a change in texture with more sustained notes.
- System 5:** Marked *Grazioso* (graceful), it features a *legere* (light) instruction.
- System 6:** Continues the graceful character with flowing lines.
- System 7:** Concludes the piece with a *p* (piano) dynamic marking.

Elegante *con espress*

dolce

leggeremte

delicato

Fix E

unfix E *Animato*

pp

f *cres*

p

unfix A

ritard

dp

8va loco Tempo

p *f* *p*

con espress

con forza

Brillante

8va *ff*

RONDO
ALLEGRETTO

The musical score is written for piano and consists of eight systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system shows the right hand playing a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The second system continues this pattern, with the left hand featuring some triplet figures. The third system shows the right hand playing a more complex melodic line with slurs. The fourth system features a change in the left hand's accompaniment, with more frequent chords. The fifth system includes a forte (*f*) dynamic marking in the right hand. The sixth system is marked 'Harmoniques' and features a series of chords in the left hand. The seventh system continues with a forte (*f*) dynamic. The eighth system concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

fix Ab

The musical score is written for piano and consists of seven systems. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The music is characterized by complex melodic patterns in the right hand, often featuring sixteenth and thirty-second notes, and rich harmonic textures in the left hand, including chords and arpeggiated figures. The first system begins with a tempo or performance instruction 'fix Ab' above the treble staff. The notation includes various note values, rests, and dynamic markings, typical of a detailed musical score.

Grazioso

Piu

Lento

Tempo *p*

pp *ff*

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A CATALOGUE OF

HARP SOLOS.

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8. Ah, fors'è lui.....	Traviata	
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7. Poland.....	19. France (Les Girondins).....	
8. Saxony.....	20. Belgium.....	
9. Bavaria.....	21. Holland.....	
10. Austria (Haydn's hymn).....	22. England (Rule Britannia).....	
11. Hungary.....	23. America (Hail Columbia).....	
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